

Lumen Christi Catholic School



The Curriculum 9-12

August 2016

*Lumen Christi Catholic School is established to teach the unity of faith and reason through the
Light of Christ Jesus for the formation of young Catholics in truth and virtue.*

9th Grade

Discipline	Texts and Teaching Resources
Theology	<ol style="list-style-type: none"> 1. New Testament (Fall Semester) <ol style="list-style-type: none"> a. <i>The New American Bible</i> b. <i>Introduction to the Study of Scriptures</i>, Lumen Christi c. <i>The Interpretation of the Bible in the Church</i>, Vatican d. <i>Introduction to the New Testament</i>, Perkins. e. Teacher created handouts 2. Morality (Spring Semester) <ol style="list-style-type: none"> a. <i>Nichomachean Ethics</i>, Aristotle b. "The Meaning of Virtue in Saint Thomas Aquinas," Fr. John Hardon c. <i>The Catechism of the Catholic Church</i>. Life in Christ d. <i>Back to Virtue</i>, Peter Kreeft e. <i>Confessions</i>, Augustine f. Additional Spiritual Classics for Advanced Students
English 9	<p>The Fundamentals of Literature</p> <ul style="list-style-type: none"> • <i>The Illiad</i>. Homer • <i>A Day in the Life of Ivan Denisovich</i>, Aleksander Solzhenitsyn • <i>Treasure Island</i>, Robert Louis Stevenson • <i>Screwtape Letters</i>, C. S. Lewis • <i>My Life and Hard Times</i>, James Thurber • <i>Hound of the Baskervilles</i>, Arthur Conan Doyle • Two Shakespearean plays
Math	<p>Algebra I <i>Algebra I: Expressions, Equations, and Applications</i>, Paul Foerster</p> <p>Or for Advanced Students: Algebra II <i>Algebra and Trigonometry: Functions and Applications</i>, Paul Foerster</p>
Science	<p>Geology <i>Earth. An Introduction to Physical Geology</i>, Edward J. Tarbuck and Frederick K. Lutgens</p>
History/ Geography	<p>(Alternating Years 9/10): Human Geography</p> <ol style="list-style-type: none"> 1. <i>Human Geography. The Cultural Landscape</i>. 8th Edition. Rubenstein 2. Afghanistan Unit. Watson Institute for International Studies.
Language	<p>Latin Latin I: Latin Alive--Book 1. Classical Academic</p>

	<p>Spanish</p> <ol style="list-style-type: none"> 1. <i>Avancemos 1</i> (Hold McDougal) Textbook, Workbook 2. Class Zone.com/cz/books/avencemos_1
Skills	<p>Composition</p> <ol style="list-style-type: none"> 1. <i>Warriner's English Grammar and Composition</i>, 3rd course <p>Logic</p> <ol style="list-style-type: none"> 1. <i>Nonsense. Red Herrings, Straw Men and Sacred Cows: How we abuse Logic in our everyday language</i>, Robert J. Gula 2. <i>Socratic Logic</i>. Peter Kreeft
High School Shakespeare Program	<p>Each year: Recitation contest 8-12</p> <p>First Year: Macbeth, Midsummer Night's dream Second Year: Hamlet, Henry V Third Year: Romeo & Juliet, Othello Fourth Year: Julius Caesar, The Taming of the Shrew</p>
Art	Portfolio Art: 1/2 credit per year
Music	Music Appreciation Course (required w/ class of 2020)

N.B.

1. Often 9th and 10th grade classes are combined, e.g. Western Civilization and Human Geography will be taught on alternate years
2. Theology is on a four-year cycle. One year will be represented here; the other three years of high school theology are listed in the subsequent grades 10-12.

10th Grade

Discipline	Texts and Teaching Resources
Theology	<p>Scripture: The Old Testament</p> <ol style="list-style-type: none"> 1. <i>The New American Bible</i> 2. Jeff Cavins' Bible Timeline 3. <i>A Father who Keeps His Promises</i>, Scott Hahn 4. <i>Dei Verbum</i> 5. <i>Reading the Old Testament</i>, Fr. Lawrence Boadt, CSP
English	<p>The Elements of Literature</p> <p>Novel/Play</p> <ol style="list-style-type: none"> 1. <i>The Odyssey</i>. Homer 2. <i>Murder in the Cathedral</i>. T. S. Eliot 3. <i>Great Expectations</i>. Charles Dickens 4. <i>Death Comes for the Archbishop</i> by Willa Cather 5. <i>The Chosen</i>. Chaim Potok 6. <i>Romeo and Juliet</i> and <i>Othello</i>, Shakespeare <p>Short Stories:</p> <ol style="list-style-type: none"> 1. <i>Dawn in the Forest</i> and <i>What Stumped the Blue Jays</i>. Mark Twain. 2. <i>Pigeon Feathers</i>. John Updike 3. <i>An Old Fashioned Iowa Christmas</i>. Paul Engle. 4. <i>Return of the Rangers</i>. Kenneth Roberts. 5. <i>On the Pleasures of No Longer Being Very Young</i>. G.K. Chesterton 6. <i>Cupid's Arrows</i>. Rudyard Kipling 7. <i>The Grave Grass Quivers</i>. McKinley Cantor 8. <i>A Miserable Merry Christmas</i>. Lincoln Steffens 9. <i>The Gift of the Magi</i>. O. Henry 10. Works by Edgar Allan Poe: <ol style="list-style-type: none"> a. <i>The Cask of Amontillado</i> b. <i>The Masque of the Red Death</i> c. <i>The Tell Tale Heart</i> d. <i>The Pit and the Pendulum</i> e. <i>The Fall of the House of Usher</i> f. <i>The Purloined Letter</i> <p>Poetry</p> <ol style="list-style-type: none"> 1. Emily Dickenson 2. Walt Whitman 3. James Joyce 4. John Greenleaf Whittier 5. Thomas Hardy

	<ol style="list-style-type: none"> 6. G.K. Chesterton 7. Matthew Arnold 8. Edmund Waller 9. Langston Hughes 10. Aesop 11. John Keats 12. William Cowper 13. Ralph Waldo Emerson 14. e.e. cummings 15. Robert Frost 16. Sarah N. Cleghorn
Math	<p>Algebra II <i>Algebra and Trigonometry: Functions and Applications</i>, Paul Foerster Or Geometry <i>Geometry</i> by Ray Jurgensen, et. al.</p>
Science	<p>Biology Holt Modern Biology: Student Edition Grades 9-12 , 1999. Holt Reinhart and Winston. Workbook</p>
History/ Geography	<p>(Alternating Years 9/10) Course: Western Civilization</p> <ol style="list-style-type: none"> 1. Text: Macmillan Mainstreams of Civilization 3-volume set <ul style="list-style-type: none"> • Ancient Civilizations, • Medieval and Early Modern Times • Modern Times 2. <i>Oedipus the King</i> – Sophocles 3. <i>Mediaeval Feudalism</i> – Carl Stephenson 4. <i>All Quiet on the Western Front</i> -- Erich Marie Remarque
Language	<p>Latin</p> <ol style="list-style-type: none"> 1. Latin II: Memoria Press Third Form Latin <p>Spanish</p> <ol style="list-style-type: none"> 1. Avancemos 2, Holt McDougal 2. Class Zone.com/cz/books/avecemos_2
Skills	<p>Composition</p> <ol style="list-style-type: none"> 1. John E. Warriner. <i>Warriner's English Grammar and Composition. Fourth Course.</i> 2. Composition 10 Program, Lumen Christi handouts <p>Apologetics</p> <ol style="list-style-type: none"> 1. <i>Handbook of Christian Apologetics. Hundreds of Answers to Crucial Questions</i>, Peter Kreeft & Ronald K. Tacelli. 2. <i>Beginning Apologetics 1: How to Explain and Defend the Catholic Faith</i> , Frank Chacon 3. <i>The Road to Damascus. The Spiritual Pilgrimage of Fifteen Converts to Catholicism</i>, Fr. John A. O'Brien

11th Grade

<i>Discipline</i>	<i>Texts and Teaching Resources</i>
Theology	<p>Church</p> <ol style="list-style-type: none"> 1. <i>New American Bible</i> 2. <i>Rome Sweet Home</i>, Scott Hahn 3. <i>The Practice of the Presence of God</i> by Moynihan, O.P. 4. "Thirsting and Quenching" from <i>Prayer Primer</i>, Fr. Thomas Dubay 5. Church Documents, Vatican 6. <i>Catechism on Belief and Faith</i> 7. <i>Catholicism</i> Video Series, Bishop Robert Barron 8. <i>Interior Castle</i>, Teresa of Avila 9. <i>The Rich Gift of Love</i>. Video series, Sr. Jane Dominic Laurel, O.P 10. <i>Ordinary Lives, Extraordinary Mission</i>, James Wood
English	<p>American Literature</p> <ol style="list-style-type: none"> 1. <i>The Inferno</i>. Dante 2. <i>Julius Caesar</i> and <i>The Taming of the Shrew</i>, Shakespeare 3. The Literature of Settlement—John Smith, William Bradford, John Winthrop & <i>The Crucible</i> by Arthur Miller 4. The Literature of Religious Experience—<i>The Bay Psalm Book</i>, Roger Williams, Anne Bradstreet, Edward Taylor, Jonathan Edwards 5. The Literature of Revolution—Ben Franklin, Thomas Paine, Phillis Wheatley, Andrew White, S.J., St. Isaac Jogues, S.J., Thomas Jefferson, John Carrol, George Washington 6. <i>Macbeth</i>. Shakespeare 7. Knickerbockers—Washington Irving, James Fenimore Cooper, William Cullen Bryant 8. New England School—Henry Wadsworth Longfellow, Oliver Wendell Holmes 9. Transcendental Optimists—Ralph Waldo Emerson, Henry David Thoreau, Walt Whitman 10. Transcendental Pessimists—Edgar Allen Poe, Herman Melville, Nathaniel Hawthorn (carrying into second semester) 11. American Realism and Naturalism—Bret Harte, Ambrose Bierce, Sidney Lanier, James Whitcomb Riley, Emily Dickinson 12. Masters of Realism— Henry James, Mark Twain 13. <i>Midsummer Night's Dream</i> 14. Naturalists—Stephen Crane 15. Modern American Poetry—Robert Frost, Ezra Pound, William Carolos Williams, Carl Sandburg, E.E. Cummings 16. Modern American Prose—Jack London, Ray Bradbury, Flannery O'Conner, Ernest Hemingway 17. <i>The Crucible</i>. Arthur Miller

	<p>18. <i>The Scarlet Letter</i>. Nathaniel Hawthorn</p> <p>19. <i>Huckleberry Finn</i>. Mark Twain</p> <p>20. <i>The Red Badge of Courage</i>. Stephen Crane</p> <p>21. <i>The Great Gatsby</i>. F. Scott Fitzgerald</p>
Math	<p>Geometry <i>Geometry</i> by Ray Jurgensen, et. al.</p> <p>Or</p> <p>Pre Calculus <i>Pre Calculus: Advanced mathematical concepts</i> by Berchie Holliday et.al.</p>
Science	<p>Chemistry <i>Modern Chemistry</i> (Holt, Rinehart and Winston). Text and Workbook.</p>
History/ Geography	<p>U.S. History</p> <ol style="list-style-type: none"> 1. <i>The American Pageant</i> by David M. Kennedy, Elizabeth Cohen, Thomas A. Bailey 2. <i>American Exceptionalism</i> by Charles Murray 3. 4 American History Document Based Questions (DBQ)— primary sources 4. <i>Ronald Reagan. A Basic Introduction</i>, Lee Edwards and Heritage Foundation 5. <i>The Declaration of Independence</i>
Language	<p>Latin</p> <ul style="list-style-type: none"> • Latin III: Memoria Press Fourth Form Latin (Proctored independent study) <p>Spanish</p> <ol style="list-style-type: none"> 1. Avancemos 3(Hold McDougal) 2010 Textbook, Workbook 2. Class Zone.com/cz/books/avecemos_3
Skills	<p>Composition</p> <ol style="list-style-type: none"> 1. Essay Writing, Lumen Christi materials 2. The Research Paper, Lumen Christi materials 3. <i>SAT and College Application Essay Writing</i>, Andrew Pudewa <p>Speech and Drama</p> <ol style="list-style-type: none"> 1. <i>The Voice Book: Caring For, Protecting, and Improving Your Voice</i>, Kate DeVore 2. <i>The Complete Book of Speech Communication: A Workbook of Ideas and Activities for Students of Speech and Theatre</i>. Carol Marrs 3. Speech Assignments and Helps, Lumen Christi materials.

12th Grade

Discipline	Texts and Teaching Resources
Theology	<p>Church History</p> <ol style="list-style-type: none"> 1. <i>The Catholic Church. The First 2000 Years</i>, Martha Rasmussen 2. <i>Compact History of the Church</i>, Shreck 3. <i>The Apostles</i>, Pope Benedict XVI 4. Church documents
English	<p>British Literature</p> <ol style="list-style-type: none"> 1. <i>Literary Terms</i>, Lumen Christi Notebook 2. <i>Purgatorio and Paradisio</i>. Dante 3. <i>Pater Noster</i>. Olde and Middle English 4. <i>Ecclesiastical History of the English Speaking People</i>. Bede (selections) 5. <i>The Anglo Saxon Chronicle</i> (selections) 6. <i>Anglo Saxon Poetry and Story: Caedmon's Hymn; The Dream of the Rood; The Wanderer; The Wife's Lament</i> 7. <i>Beowulf</i>. Translation by Seamus Heaney 8. <i>The Domesday Book</i> (selections) 9. <i>Ancrene Wisse and Showings</i>. Julian of Norwich (selections) 10. <i>The Canterbury Tales</i>. Chaucer (selections) 11. English Ballads. Various authors. 12. English Mystery Play: <i>York Play of the Crucifixion</i> 13. <i>Macbeth</i> and <i>A Midsummer Night's Dream</i>. Shakespeare 14. <i>A Man for All Seasons</i>. Bolt 15. English Translations of the Bible. "Beatitudes" in various translations including <i>Douay Rheims</i>. 16. <i>The Book of Common Prayer</i>. Marriage Ceremony. 17. <i>Le Morte d'Arthur</i>. Malory (selections) 18. Poetry: Wyatt, Howard, Sidney, Raleigh 19. <i>The Faerie Queene</i>. Spenser (selections) 20. <i>Of Studies and Of Great Place</i>. Bacon 21. Poetry. Donne, Jonson, Herbert 22. <i>Diary</i>. Pepys (selections) 23. <i>Paradise Lost</i>. Books I and IX. Milton 24. <i>Rule, Britannia</i>. Thomas 25. <i>Robinson Crusoe</i>. Defoe (selections) 26. <i>Gulliver's Travels. A Modest Proposal</i>. Swift (selections) 27. Poetry. Burns, Blake, Wordsworth, Byron, Shelley, Keats 28. <i>Frankenstein</i>. Shelley 29. <i>Pride and Prejudice</i>. Austen 30. Poetry. Alfred, Lord Tennyson, Brownings, Hopkins, Carlyle, Newman, Arnold. 31. <i>Alice in Wonderland</i>. Carroll (selections)

	<p>32. <i>World War One British Poets</i>. Ward, Editor 33. <i>Modern Poetry</i>. Yeats, Auden, Eliot, Heaney</p>
Math	<p>Pre Calculus <i>Pre Calculus: Advanced mathematical concepts</i>, Berchie Holliday et.al.</p> <p>Or</p> <p>Calculus <i>Calculus: Graphical, Numerical, Algebraic</i>, Finney et.al.</p>
Science	<p>Science Electives: Physics <i>Physics. Conceptual Physics</i>, 10th, Hewitt. Human Anatomy <i>Human Anatomy. Principles of Anatomy & Physiology</i>, Tortora and Derrickson</p>
History/ Geography	<p>U.S. Government (semester course)</p> <ol style="list-style-type: none"> 1. <i>American Government</i>. 8th Edition, Wilson and Diulio 2. <i>The Federalist Papers</i> 10 and 51, Hamilton and Madison 3. <i>The U.S. Constitution</i> <p>Economics (semester course)</p> <ol style="list-style-type: none"> 1. <i>Economics: Principles in Action</i>. The Wall Street Journal Classroom Edition, O'Sullivan, Sheffrin, Ingram 2. Excerpts from the following resources: <ol style="list-style-type: none"> a. <i>The Wealth of Nations</i>, Adam Smith b. <i>Papal Encyclicals</i>: <ol style="list-style-type: none"> i. <i>Rerum Novarum</i> (On Capital and Labor) ii. <i>Centesimus Annus</i> (100 years after <i>Rerum Novarum</i>) <p>World Religions <i>World Religions</i>, Jeffrey Brodd</p>
Language	<p>Latin Latin III: Memoria Press Fourth Form Latin (Proctored independent study)</p> <p>Spanish</p> <ol style="list-style-type: none"> 1. <i>Avancemos 1</i> (Hold McDougal) Textbook, Workbook 2. Class Zone.com/cz/books/avecemos_1
Skills	<p>Composition</p> <ol style="list-style-type: none"> 1. Business writing, Lumen Christi materials 2. Newsletter writing for <i>The Bleat</i>, Lumen Christi materials <p>Vocabulary <i>Vocabulary for the College-Bound Student</i>, Levine</p>